WHAT IS CLAIMED IS:

1.   A method for compiling video segments from a digital video into a video montage, the method comprising:

      identifying a plurality of video segments from the digital video;

      ordering the video segments to define the video montage, wherein the ordering comprises providing a marker for each of the video segments; and

      storing the marker for each of the video segments on a storage medium.

2.   The method of claim 1, wherein the marker comprises a start point.

3.   The method of claim 2, wherein the marker further comprises a duration.

4.   The method of claim 2, wherein the marker further comprises an end point.

5.   The method of claim 1, wherein the video segments are not physically reproduced on the storage medium.

6.   The method of claim 1, wherein the digital video is stored on a digital video disc (DVD) and the storage medium is separate from the DVD.

7.   The method of claim 1, wherein the digital storage medium is a digital video disc (DVD), and wherein the marker and the digital video are stored on the same DVD.

8.   The method of claim 1, wherein the ordering the video segments includes providing the video segments in an order different from how they appear on the digital video.

9.   The method of claim 1, wherein the digital video comprises a plurality of titles.

10.   The method of claim 9, wherein the plurality of titles are selected form a group consisting of a main title, a director's cut, a deleted scene, and an alternate view.

1   11.   A composer for creating a video montage, said video montage

2   comprising a single video clip having one or more video segments from a digital video, said

3   composer comprising:

4   a user interface for entering information about the video montage;

5   a graphical representation of a run time of the video montage, wherein the run

6   time represents a length of the video montage;

7   a clip chart listing the one or more video segments, wherein the clip chart

8   shows the one or more video segments in replay order; and

9   a video clip setting area, wherein the video clip setting area has a user

10 interface for entering at least the start time of each of the one or more video segments.

1   12.   The composer of claim 11, wherein the video clip setting area

2   comprises a name and description of each of the one or more video segments.

1   13.   The composer of claim 11, wherein the video clip setting area

2   comprises a still shot of an image associated with each of the one or more video segments.

1   14.   The composer of claim 11, wherein the video clip setting area further

2   comprises a user interface for selecting a video title from a digital video disc (DVD), the

3   video title comprising the one or more video segments

1   15.   A system for creating a compilation of video clips from a digital video

2   disc (DVD), the system comprising:

3   a DVD reference player having a communication port;

4   a computer coupled to the communication port;

5   a DVD emulator coupled to the DVD reference player for storing a work in

6   progress and for imitating a DVD; and

7   a display coupled to the DVD reference player.

1   16.   A method of presenting a video montage to a viewer, said video

2   montage comprising a plurality of video segments from one or more digital video titles, the

3   method comprising:

4   selecting a video montage to be displayed to the viewer, wherein the video

5   montage comprises a first marker associated with a first video segment and a second marker

6   associated with a second video segment;

7   using the first marker, retrieving the first video segment from a digital video

8   disc (DVD);

9   displaying the first video segment;

10   using the second marker, retrieving the second video segment from the DVD;

11   and

12   displaying the second video segment.

1   17.   The method of claim 16, wherein the first and second video segments

2   are displayed simultaneously.

1   18.   The method of claim 17, wherein the first video segment is a first view

2   of a scene and the second video segment is a second view of the same scene.

1   19.   The method of claim 16, wherein the first and second video segments

2   are topically related.

1   20.   The method of claim 16, wherein the second video segment is

2   displayed followed by the first video segment.

1   21.   The method of claim 16, the method further comprising:

2   displaying a still image associated with the first video segment.

1   22.   The method of claim 21, the method further comprising:

2   displaying a still image associated with the second video segment; and

3   selecting the still image associated with the first video segment to cause the

4   first video segment to display and selecting the still image associated with the second video

5   segment to cause the second video segment to display.

1   23.   The method of claim 16, the method further comprising displaying a

2   textual description of the first video segment coincident with displaying the first video

3   segment.